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1	METROPOLITAN POLICE DEPARTMENT WASHINGTON, D.C.
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3	X
4	IN RE:
5	DEATH OF : Case No. I-2747-06
6	ROBERT WONE :
7	X
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10	August 3, 2006
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15	Following is the interview of JOE PRICE as conducted
16	by Detective Bryan Waid.
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19	Requested By:
20	M. COLLEEN COVELL Assistant United States Attorney
21	Assistant united states Accorney
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ATTACH MENT B

1	PROCEEDINGS
2	(Detective Waid enters)
3	DETECTIVE WAID. Today is August 3rd, Thursday,
4	8:48 a.m.
5	(Detective Waid leaves)
6	(Mr. Price enters)
7	DETECTIVE WAID. (From outside of room) If you
8	would just have a seat in there
9	MR. PRICE. Oh, you know what? Me too.
10	DETECTIVE WAID. Oh, all right. Come on.
11	(Mr. Price leaves and returns with Detective Waid.)
12	DETECTIVE WAID. Joe, you can have a seat. If you
13	can just pull the doors closed. I apologize, I have to close
14	the doors, but they don't want anybody walking around.
15	MR. PRICE. That's fine.
16	(Detective Waid leaves)
17	MR. PRICE. (On cell phone) Hello?
18	No, this is Joe. This is Joe.
19	How are you?
20	Yeah, he we're separated at the moment. A very,
21	very good old friend of mine was at my house last night at
22	our house, and someone broke into our home and stabbed him and
23	killed him in the process of, you know, attempting to rob us,
24	basically. So we've been at the police station all night and
25	we're going to be here a while longer. We were just trying to

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ı	get a hold of you, tell you guys.	
2	Yeah, it's	
3	(Detective Waid enters)	
4	MR. PRICE. (On phone) Okay. And I'll have	him
5	call you back later.	
6	Thanks (indiscernible)	
7	BY DETECTIVE WAID:	
8	Q. Would you mind just turning the cell phone of	f?
9	A. Oh, sure.	
10	Q. Thanks.	
11	A. This is not (indiscernible) I guess if I just	turn
12	it all off, it'll turn off. Okay.	
13	Q. All right. They probably already asked you	your
14	name and all that, but I'm going to get it again, okay	?
15	What's your last name?	
16	A. It's Price.	
17	Q. And Joseph?	
18	A. Um-hum.	
19	Q. Middle name?	
20	A. Ray.	
21	Q. R-a-y?	
22	A. Um-hum.	
23	Q. And you live on Swann, right?	
24	A. Um-hum, 15 (indiscernible)	
25	Q. Date of birth?	

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1	A.	3-30-71.
2	Q.	Social?
3	A.	It's
4	Q.	And your home phone?
5	А.	It's 202-
6	Q.	And do you have a work number?
7	Α.	Yeah. It's 202-
8	Q.	~ -
9	А.	
10	Q.	
11	A.	Yeah.
12	Q.	And where is that?
13	Α.	That's at Arent, A-r-e-n-t, Fox, F-o-x.
14	Q.	All right. And where is that located?
15	A.	It's at 1050 Connecticut Avenue, Northwest.
16	Q.	And your cell? Oh, I've got it, 299-4027?
17	A.	Yeah.
18	Q.	Okay. Do you have another cell?
19	A.	I do, yeah, but it's dead. It's the one I normally
20	use. It'	s 202-
21	Q.	All right. And, okay, why don't you just start from
22	the very	beginning? Let's start from how do you know Robert?
23	A.	I've known Robert since he was 18. I was a tour
24	guide, co	llege tour guide (indiscernible) I was a senior, he
25	was I	was a junior. His family, his mom and dad and he,

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over and, like, grilled me -- they could do you guys proud -- about the college for, like, 45 minutes or an hour. Robert was kind of like hanging around, looking embarrassed.

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And he got admitted and he came back and he's in like an academic overachiever kind of a program. Randomly, I get to be his host for the program. He spends the day following me around, sleeps in my dorm room, and he -- I was the student body president my senior year, the year that he was a freshman.

He got involved in student politics. I (indiscernible) a bunch of committees. He acted like he was in Congress. He loved the stuff. You know, we became fast friends. After college, I was in law school, UVA. He applied to UVA, came upstate with me. We interviewed. He ended up going to U Penn. You know, all through law school -- and that whole time, basically, we were always, you know, in touch. When he met his wife, he met her and, you know, we went to the wedding.

Then they moved down D.C. and we didn't see each other for, you know, like, dinner parties and back and forth. He -- his wife just had both of her hips replaced. She's got degenerative joint disease, so we were out at his house for like -- she's basically laid up for a couple months and we brought lunch (indiscernible)

Anyway, Robert e-mailed me, I don't know exactly 1 when. I have all the e-mails, but he e-mailed me, like, last 2 week and said hey -- he had taken a new job. He was at 3 Covington for a long time and he was taking this job as 4 general counsel of radio for (indiscernible) sort of like 5 Voice of America for, like, North Korea and these places. And 6 he said I'm going to meet the late show, or something like 7 . that, and it'd be great if I could stay at your place afterwards because it's going to be late. I'd rather not 9 drive back out or something like that (indiscernible) far. So 10 I said yeah, of course. 11 And then, you know, he e-mailed me again, saying 12 he'd got the times a little wrong or whatever, but basically 13 show up at your house about 11. I said great. He called me 14 yesterday evening, said -- it was like 10:00, 10 p.m., said 15 I'm on my way. I'm getting a cab to come over. He showed up 16 about 10:30. 17 Our house is -- you know, it's one apartment below 18 It's an in-law suite but you have to come into the 19 house to get into it, and then regular house, first floor, 20 second floor. Dylan's bedroom is on the second floor. 21 heard the doorbell or whatever. He went down to let Robert 22

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undressed or gotten in bed. He was watching (indiscernible)

and didn't want to come downstairs.

I came down. Victor had already gone upstairs and gotten

So I went down, we stood around the kitchen sink. 1 We had, like, a glass of water, you know, shot the bull. Why 2 was Robert visiting the late crew? It seemed (indiscernible) 3 I quess the general counsel meet like the -- you know, 5 Robert's (indiscernible) the guy before had got the boot, one of the reasons, because he was not -- he didn't communicate 6 7 well with the peons. I joked with him (indiscernible) or something like that. It was a meaningless conversation. 8 I mean, we all -- we went upstairs together, you 9 We showed Robert where the bathroom was, in the middle 10 know. 11 area that TV and stuff, and then that front room's an office, my home office, basically, and then there's a pull-out bed 12 there. So we pulled out the bed already. It was already made 13 14 for him. 15 Q. Now was Dylan there? 16 Α. Yeah: 17 Q. Okay. Yeah, he was there. He actually let Robert in the 18 Α. 19 front door, took -- you know, brought him in, whatever. he was with me the whole time. We were showing Robert here's 20 this, here's that, whatever. Then he went into -- I was going 21 22 upstairs and said good night, you know, see you in the 23 morning, and he said he was going to take a shower. Q. Now he got there about 11? 24

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Α.

Robert?

Q. Um-hum.

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A. No, I think he got there more like 10:30, because we were watching a show. I would say the show as half-over, maybe a little more than half-over when the door rang and I ran downstairs. Then I ended up, after all that, back upstairs to see, like, the last five minutes, so that's how I have any sense of the time.

Robert did -- I know he took a shower, went to bed. We watched the end of that show. I started watching the beginning of another one after that. Victor got miffed that I was watching TV. He didn't say this but he was acting like it, so I just turned it off (indiscernible) and went to sleep.

The next thing I know, I hear the chimes, and one of the control panels for the alarm system was right by our bedroom door. It always wakes me up. You know, 9 out of 10 times, whenever someone comes in when I'm asleep, I'll hear it and wake up. And I didn't think -- I was like, oh, Sarah must've come in. She had told us earlier I'm going to Tom and John's, have dinner and watch TV or whatever, may come back, may not. And she's done that before (indiscernible) she's not exactly (indiscernible) and she has her own car.

So I just thought oh, Sarah came home, you know, no big deal. Then -- I don't know how long it was. I did not fall back to sleep, you know. Maybe it was two minutes, maybe it was five. I hear grunts. I said (indiscernible) yelling,

but I thought well, it's not -- it wasn't people yelling
words, it was like uhh, uhh, something like that, like
repeatedly. And, you know, it just wasn't the kind of thing
you hear in your house, you know, just like it's a strange
thing.

I got up, Victor got up. You know, we went right downstairs. We didn't, like, fly down the stairs, but we -- you know, we were concerned. We went downstairs. In my head, I was thinking, like, you know, maybe Sarah came upstairs or something. You know, I'm like, Robert scared the shit out of her or vice versa, you know, just -- anyway, when I got down to the bottom of the stairs, the door was open into the room and Robert was laying there on the bed. He had blood on his shirt that was visible. And, like I said, I really don't know, I think I said the knife was laying on him. One of the officers actually -- I think one of the guys last night or whatever said, you know, was it in him. I don't know.

It was -- Victor was screaming. He became hysterical, so before I touched Robert, you know, I was -- turned to Victor and grabbed him by the shoulders and, like, was shaking him, saying, "Go call 911 now," and, you know, he did. He ran up the stairs, and I turned to Robert and I tried to find a pulse. I moved the knife and I lifted up his shirt and I could see there was a puncture wound right at his belly, you know, a puncture wound, and there was a lot of blood on

his chest. I don't know if there was -- you know, I assumed he had been stabbed in the chest, too, but, you know, I was not moving anything to see any more than what I had seen.

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I just kept saying, "Robert," you know, and holding his one wrist for a while. I don't know how long that was. Victor came back downstairs. You know, he was talking to 911. They were telling him to do things. He handed me a towel. I put the towel on Robert. He actually moaned a little bit. He didn't, like, look at me or focus or anything, but -- and that was the only time he ever made any noise while he was there, you know, and I just held the towel on him and, you know, Victor talked to 911.

I know at some point, you know, I was, I was just -I wanted the ambulance to come very badly and I just kept
saying, "Where's the ambulance? When is the ambulance getting
here? Ask them -- tell them we need the ambulance." It
eventually got there.

At some point in this process of me telling Victor to go upstairs and yelling and holding on to Robert, Dylan came out of his room and he looked like he was putting on his robe. It looked like he had no fucking clothes. "What happened?" Didn't hear anything. His room is right under the air-conditioning system for the house, so, you know, the thing hums like that, you know, very loud. So, you know, it wouldn't surprise me that he wouldn't hear, frankly.

He came out. You know, he didn't look concerned. I He was just sort of like, "Hey, what's going on?" 2 You know, he was putting on a bathrobe. Then he saw us. You know, I 3 don't want to -- I'm sure I said something to him like what 4 the fuck happened, what's going on, you know --- you know, at 5 that point, we were -- everybody was, I think, scared that 6 maybe there was still somebody in the house. 7 When the fire department showed up, I think -- I 8 don't know if (indiscernible) saying go let them in or we were 9 saying go let them in, but, you know, it was -- he was scared. 10 Victor did not want to go downstairs. He was like, I don't 11 know -- that's probably on the 911 tape. But then he did, he 12 went -- you know, he ran down to the front door and opened the door and, you know, the guys came in. 14 They came out, they put Robert on a stretcher. 15 They took him away, and at that point, you know, I could see there was a lot more blood on the bed 16 17 in, like, two spots. It kind of went under him. 18 Ο. Did you move him at all? 19 I knelt by him. You know, I moved one of Α. No, no. I think he had one arm across him in some way and I 20 21

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had to move it, you know, to lift up his shirt.

Do you remember what arm that was across him? Q.

I don't know. I know it was one, and I remember Α. very distinctly his hand was like this. He had his thumb between these two fingers. He was squeezing it, you know,

hard and -- you know, after we got downstairs, I think Dylan 1 was saying to Victor or one of the cops, he was saying, like, 2 "The back door's open, " and I'm like -- you know, you can --3 it's a dead bolt type of thing and it doesn't have -- the door 4 handle itself does not have a lock, so you can see, you know, 5 kind of from across the room if it's turned up or turned down, б 7 and I could see that, too. And, actually, you could -- not only was it unlocked, but the door was like, you know, just 8 9 not flush with the frame. 10 Not (indiscernible) Ο. 11 And so I don't know what exactly, but they Right. were saying like, how'd it get open before. And then I heard 12 somebody else say well, maybe one of the cops went through the 13 door and, you know, it was open, whatever. 14 15 I remember looking at the knife block. 16 recognized --17 Q. Do you remember unlocking the door? 18 Α. No. 19 Q. Do you guys normally lock it? Yeah, we normally lock it, but it has happened 20 Α. once -- you know, you come down (indiscernible) oh, the door 21 was unlocked last night, who -- last night we were grilling 22 The whole damn grill caught on fire. It's happened 23 steaks. once before sort of thing. So, you know, we're out there 24

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throwing water on it. The steaks were all, like, fried, you

know, basically salvaged a dinner. You know, I normally go out and put, like, the grill 2 cover back on, but I don't even know if we did that. 3 know, we kind of recovered the dinner, had dinner. We had 4 wine with dinner. We had, like, you know, two-thirds of a 5 6 bottle between three of us. And then we just sat there for a 7 while. And we have this big fucking (indiscernible) master 8 bathroom shower that he supposedly fixed a few weeks ago (indiscernible) and I had actually -- I was testing it to see, 9 you know, if you flowed water through like a tube or something 10 (indiscernible) but I forgot all about it and left it on all 11 through dinner. So then I heard the telltale, you know, 12 water, ran up and, you know, it was a big mess. 13 The water had all flowed out of the hole. I was just cleaning that shit up 14 and so I don't -- you know, it's very possible, in fact -- I 15 would bet the door was unlocked. That wouldn't surprise me. 16 17 The front door, I'm 99.9 percent sure that door was 18 It's always locked (indiscernible) it locks by You have to push the button on the side of the door 19 itself. to keep it from automatically locking, so I think that door 20 21 The dead bolt might not have been turned, but it was locked. 22 was locked. 23 And, you know, that's it. I saw the knife block. saw that the knife was missing. I knew the knife when I saw 24

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it upstairs.

That's really about it. You know, we sat in the

living room and we talked to each other, you know, about -
there was no time after the cops got there that there would

have been any chance for us to get together on our story or

anything, you know. It just happened very fast, you know.

It's still not real to me.

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I talked to Robert's wife tonight, you know, so I know she's in total shock. You know, those guys were giving me all kinds of grief. Like I said, I've seen FBI agents interrogate (indiscernible) who were more professional and polite, and I don't mean they were being tough on me. they were saying things that I think needed to be said to figure out whether or not I'm telling the truth, but, you know, that aside, I hope most of it was taped, you know, that if you look at the stuff, you know -- you know, I know it may sound fucking crazy, but it is crazy. Someone came in the back of our house, I think, through the back door, got that knife, looking for something to sell or whatever, came upstairs and, you know, stumbled on to a surprise and, you know, stabbed the guy, you know, and then took off. I really -- I don't have any doubts, unless this was some sort of (indiscernible) that mister, I'm going to find something left, something in that house, you know, that knife, the back door or whatever. I mean, that's my theory. I don't have one tiny, itty bitty doubt that neither Victor nor Dylan did a sole thing to Robert, not one. And, frankly, if I did, you

know, I'd have (indiscernible) in here, you know.

Q. Let me ask you this --

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- A. You know, I'm getting my ass kicked for talking to you now because my lawyer said don't do it, you know. I told (indiscernible) look, if I had anything to hide, I wouldn't be talking because I know better, but I don't.
- Q. Let me ask you this: When you're in the back area, you're in the back patio area, if you were to -- if you locked yourself out of the gate area, how would you get in?
- A. I don't know, to be honest with you. I don't think -- I think it would be a challenge to get over the fence. I mean, it seems to me it's high. You know, our car's parked right there, so, you know, and it's very close to the gate, so I suppose if you wanted to you could step on the car and get up on to the edge.

You know, one other time we had some contractor who was there, supposed to meet them. It was a plumber or somebody. We have all these drainage issues in the back, and I wasn't there on time. The guy got there before I did, and damned if he didn't get over the fence, and I never asked him how he did it. But when I came through the house and I find him in the back yard, I'm like, well, so much for the, you know, gate. I mean, you know, so I know somebody could do it. Is it peculiar that, like, whoever was in our house and broke the fuck out of there didn't, like, just leave all the doors

1 open on his way out? Yeah, but I don't know.

- Q. Did you hear anybody run out?
- A. I didn't, no. I did not hear anyone. I know Victor says he heard the second beep. I didn't hear that. But, you know, to be honest with you, I'm not sure if, like, the house next door blew up I would've heard that. I was sitting right next to someone (indiscernible) and just not, you know, just not believing (indiscernible) I don't live in that neighborhood. You know, I walk home in the middle of the fucking night, you know. I go out to Southeast, you know, it's not a problem, and I've never been mugged, pick-pocketed or -- not even close. No one's -- I've never even been, like, worried about somebody walking by me on the street, you know.

I told you or somebody -- we called the cops one time to that house because we saw someone, we thought, looking into (indiscernible) I didn't want to call (indiscernible) you know, it turned out it was fine. The guy lived there, you know, it was his home. You know, one of the things I like about living in the city is that you've got some, you know, yuppie person living right here and, you know, on the right side of us you've got, you know, two elderly black people who've lived in that home their whole lives, you know. Like, it doesn't --

- 24 Q. What do you --
 - A. I don't think it was one of them. I'm not, like,

paranoid about my neighbors, so, you know, the idea that this could happen, never, never, not even after hearing all this 2 shit about Georgetown and all that stuff. 3

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- If -- so if the door's left open, is there any extra alarm that goes off or is the alarm set or --
- 6 No, it wasn't set. We -- to a T, we have never turned the alarm on at night when we're home, because it has 8 motion sensors in the house and, you know, like -- depending 9 on where you are, they go off. I think they're in the bedrooms. But honestly, we've never even tried that. We had 10 that system in our old house, different company but the same 11 idea. You know, we just don't do it. 12 We did it for a little and then we're like, ahhh, who cares. 13 You know, we're home, what's the worst thing that could happen? Someone comes and sees we're home, they run off.

We started about three or four months ago, maybe, because Sarah, you know -- she was like, oh, you know, we should set the alarm. You know, she's find something in the paper. We started it when we left the house. It was on several times yesterday, but, you know, not at night. We just don't turn it on. But without it set, you all home. know, without the alarm function on, the doors chime anyway. You have to turn to turn it off if you don't want it to do that, and the door will chime anytime that it's opened, you If you open it and then close it, it doesn't -- it know.

chimes just once. It doesn't chime when you close the door 1 back. You have to break the seal again or the contact again. 2 3

ο. (Nods head)

Α. But, you know, no question, I absolutely know, without the shadow of a doubt, somebody opened that door, you know, and came in our house. I heard that. It woke me up. You know, like I said, I really thought Sarah came home. That, and you can look at the video or whatever and, you know -- the one guy was giving me a hell of a hard time about it. He was confused about this and confused about that (indiscernible) try to gang up on Robert and all this shit, and why did I keep in contact with him if he wasn't gay and all kinds of other --

- ٥. Did anybody in your house have a relationship with Robert --
- Α. No.

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- -- other than just a friendship like you did, from long past or --
- Α. I mean, you know, he knew Victor for a while because I've been dating Victor for seven years. I'm pretty sure Victor went to Robert's wedding with me. I may not be right about that, but I feel like he might have. It was quite a while ago, though. But, I mean, like I said, you know, we had went out to Robert's house when his wife was sick and, you know --

1	Q. They knew him through you?	
2	A. Yeah.	
3	Q. They didn't know him on their own?	
4	A. No, no. They met him through me. They've known him	n
5	for a long time, and Cathy, too, his wife, but, you know it	-
6	was not any of us. No reason on the face of the earth.	
7	That's what I was trying to tell those guys. Okay, I buy you	
8	think it's weird that there's nothing or whatever, the gate	
9	and all this kind of stuff. It's strange, it is, but, you	
10	know, what on earth would possess us to do this? Nothing.	
11	Nothing.	
12	They were very big on well, is he experimenting and	
13	all this kind of stuff, you know. You can ask Robert's wife.	
14	I mean, they were happily married. Robert is like he was a	.
15	straight, true blue like I said, if you (indiscernible)	•
16	you'd want this guy to marry her, you know what I mean, and	
17	that's from back when, you know what I mean. Robert didn't	
18	drink, he didn't smoke marijuana, he didn't do anything bad.	
.19	He didn't even cuss. You know, he was a straight A student,	
20	you know, just I mean, I can't imagine one person that	
21	didn't like him or, you know	l
22	Q. I mean, I don't know what tactics they use when they	
23	talk to people, you know, but when I was out there, when I saw	
24	the gate and everything and the fences and the neighbor's, you	
25	know, chained garage door thing they have going on, I mean,	

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that whole place looks pretty secure, and that's why I looked at it and said -- I mean, not to say they didn't come in another place. Who knows? We won't know until we look into it further, but, you know, the fact that we were just a little stunned that somebody leaped this fence. I mean, that -- and that was my -- the way I looked at it, as -- and then to take off out of the house and still, you know, leap back over. You know what I mean? That's why --

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I know it sounds crazy. In fact, if you told me this and I wasn't in this place all night, I would say no way, that cannot happen. That's crazy. But damned if it didn't. So, I mean, maybe they didn't go over -- I don't know how they got over the fence, but someone came in there and picked up that knife. You know, unless the guy was wearing gloves, you guys will find out. Yes, my prints are on it because I'm an ass. You know, I picked it up, just by knowing better -- in one second, that was not anything (indiscernible) you know. It didn't make any -- I didn't give a shit what I touched or what a mess the place was. I wasn't even thinking about that, so I think you have to buy this stuff because, you know, there was somebody in there. And there's just no -- there's nothing -- there's no reason on the face of -- even if Victor or Dylan could do a thing -- you know, they couldn't spank a child that was being bad, you know what I mean? Like, this is -- it's -- no way. You know, like I said, it'd just be

like finding a hippo in your house when you came home. That's how, like, this is not real, this doesn't exist, this is all - you're going to like -- somebody will hit me and I'll just wake up in my bed.

Q. (Nods head)

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- A. I mean, you guys can have whatever you want, go through whatever you want, you know. Other than some pornography, there's nothing there that I would care if you guys find it and keep (indiscernible)
- Q. I'm just trying to think. Is there anything else you can -- was anything missing out of your place?
- A. No, I didn't see anything. You know, part of my whole thing about (indiscernible) is drugs. You know, one of those guys was asking about (indiscernible) I'm like (indiscernible) is a great guy. He's a recovering alcoholic, been positive for 10 years. Fucked around with all kind of drugs and has put me through the wringer a few times, and I'm like -- you know, would disappear with the car, with the TV, you know, literally take his own car and give it to his drug dealer and get drugs, you know. I mean, so I believe anything is possible like that, but I also believe -- and I knew this from Michael, you know, my brother, you want something to pawn for drugs, you know, whatever it is you need, quick cash, you're going to take the stereo and things, something.

 You know, if you came in our house, if you were in

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1	there, you walked in the living room. You know, unless you
. 2	want some of our fucking decorative pottery, there's nothing.
3	There's nothing that anybody's going to give you a nickel for
4	at a pawn shop, you know. So it wouldn't surprise me if
5	whoever it was just went straight upstairs, you know, and went
, 6	to find something to take. And, I don't know, there's a big
7	TV on the wall, but it's a big TV. I mean, you know, it took
8	two guys to lift it up there, so I really believe the guy
9	just went into you know, it was (indiscernible) find some
10	room, find something, you know, found someone he didn't
11	expect.
12	That's all I can think of. Beyond that, you know,
13	no doubt at all in anybody's mind, you know, not Robert's
14	wife, not anybody that you know, Victor and Dylan, no
15	reason. I wouldn't, you know probably easier said than
16	done, trade places with Robert. That's how much I liked him,
17	you know. He was a very good friend. You know, we'll all
18	live forever (indiscernible) if we had turned the fucking lock
19	on the door.
20	Q. Do you know how long has he been working at that
21	place?
22	A. I think about two weeks. It was a very new job.
23	Q. Very new job?
24	A. He just took it.
25	Q. And what happened with his last job? I mean, was
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there problems there that you know of or --2 A. You know, it was just a big law firm. like, Covington has hard hours, and he knew, he had been told, 3 you know, "You're not on the partnership track, Robert." Like, you're -- we like you and you can hang around here, but 5 you're not really a partner. And we talked about this. 6 up for partner just last year. You know, he and I were 7 talking about this frequently, you know (indiscernible) and, you know, he just didn't want to, you know, be in this kind of (indiscernible) it was a dead end (indiscernible) he took this 10 job. He seemed to really like it, and, you know, they got --11 they have some trademark issues, the kind of work I was also 12 doing. You know, I had sent him stuff last week, pitch 13 materials for, like, oh, you know, if they wanted to hire us 14 to do some of this work we could do it. In fact, sitting on 15 my kitchen counter is more of the same stuff, you know, that 16 17 we were going to talk about at breakfast today. 18 I think when I looked into -- I haven't gone Q. 19 through the reports yet, but did you tell an officer that he 20 was stabbed downstairs? 21

Acido.

22

23

24

25

A. No. No. I don't know where -- that one guy asked me that, the African American guy, kind of short, shaved head. He asked me that, if -- did -- was he stabbed downstairs or was he in the kitchen or was there blood in the kitchen or something like that. No (indiscernible) confusion to me.

I found him on the bed. I said to that guy, you know, "I believe he was stabbed on the bed." There was a lot of blood. It was on the mattress. The covers looked like someone had pulled them back, like, as if they were sitting up, you know, like somebody come in the room and you're surprised or something. Yeah. So I don't know where the (indiscernible) came from.

- Q. Okay. Did -- do you remember how the blanket was whenever you went up there? Did you move the blanket?
- 10 A. No, I didn't touch the blanket, I don't think.

 11 (Cell phone rings) Sorry, I did turn the damn thing
 12 off.

I remember, like, the blanket looked like, you know, as if you were laying in the bed and you were getting out of bed, you would, you know, grab the corner and pull it over you. It was laying there neatly. It wasn't like tousled or pushed off or anything like that. The whole room was like that. You know, everything looked fine, except there's this guy there with a bloody shirt, laying there, you know, with his head at an extreme -- you know, way back, like he must've raised his head like (indiscernible) thing on his teeth. I didn't -- other than his shirt and the knife, I don't think I touched anything in there.

I told one of the guys I got a little blood on my finger, and they noticed that, like, at the 7-Eleven. They

took me over there. And I didn't even think about it when I came over here and went to the bathroom several times. 2 washed my hands, you know, it's gone (indiscernible) that was 3 I did touch his neck and his wrists, you know, looking 4 for a pulse, and I got close to, like, mouth to mouth, you 5 know, should I do that or whatever, but, you know 6 (indiscernible) Victor saying, "Just apply pressure, just 7 apply pressure." That was it. 8 9 And I know they were giving us some grief about the time -- about the call or whatever, but, you know, I am sure 10 Victor asked what time. I think -- I mean, after the fact. 11 He didn't tell me at that second, but later, sitting 12 downstairs, he said, you know, to me or one of the officers --13 he was asking about the time of what happened when, it was 14 11:43, you know, that the 911 person (indiscernible) but, you 15 know, you guys can get our phone records, you can see both 16 our -- the phone itself keeps track of all the calls and the 17 time of the calls, so, you know, there won't be any doubt 18 about when we called. You know, it was right after we found 19 20 Robert. All right. Just give me a couple minutes. 21 22 right back. 23 (Detective Waid leaves) 24 MR. PRICE. (On cell phone) Hey, Michael. 25 I'm going to try to get out (indiscernible)

1	Has Dylan come out?
2	All right. All right. I'm going to talk to this
3	guy about it. We need to get out of here (indiscernible)
4	I'll see you in a few. Bye.
5	(End of call)
б	(Cell phone rings) That guy has not come back, so I
7	haven't been able to talk to him.
8	He what?
9	Yeah, I know. The other guy said 10 minutes. It
10	turned out to be a lot longer, but we're not going to be
11	(indiscernible) as soon as he comes back, we're going to go.
12	Yeah.
13	Yeah.
14	Yeah, okay.
15	Okay.
16	All right, thanks.
17	(End of call)
18	(Knocks on door)
19	(Dials cell phone; no answer)
20	(Knocks on door)
21	(On cell phone) Hey, Michael, would you look in
22	Lisa's (indiscernible) and see if my wallet is in there and
23	if
24	Yeah. I'm looking for the business the guy's
25	business cards.

	2
1	Yeah.
2	What's on the back? Yeah, what's on the back?
3	They're the same, okay.
4	Yeah, 202-390-4385. Okay, I'm going to try that.
5	₽
6	Okay, thanks.
7	(End of call)
. 8	(Dials cell phone)
9	MR. PRICE. Hello.
10	(Detective Kasul enters)
11	BY DETECTIVE KASUL:
12	Q. Joe, I'm Detective Kasul, do you remember me?
13	A. Yes, I do, yes.
14	Q. I heard you knocking on the door.
15	A. Okay. Yeah, I need to go and I would like to see
16	Dylan. You know, we've been here a long time.
17	Q. Okay. You can certainly go. I'm just going to shut
18	this, just a little. You can certainly go. You don't have to
19	stay here, obviously. As far as seeing Dylan, you can't see
20	him here.
21	A. Okay. Well, I sure would like to go. His
22	attorney's trying to reach him, you know, we're done. I don't
23	know if he's being told what his rights are, but I suspect
24	not. It's closing on 12 hours, you know, it's
25	Q. Well, certainly, we inform everybody what their
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1	rights are (indiscernible)
2	A. Nobody told me my rights.
3	Q at the appropriate times, and Dylan, he can speak
4	for himself, okay?
5	A. Yeah.
6	Q. One thing before you go that I'd like to just get
7	clear, when you were talking to the other detective,
8	Sgt. Wagner
9	A. Which
10	Q. The taller white guy.
11	A. Gray hair?
12	Q. Yeah. And Detective Norris, that interview ended
13	with you wanting a lawyer.
14	A. I've talked to a lawyer.
15	Q. Okay. Since then, though, how did this second
16	interview come to be? How did you end up back here?
17	A. Bryan, Detective Waid, said, "Oh, come in, we'll
18	talk to you, you know, just 10 minutes, you know, just real
19	quick." It's obviously been longer than that. He said he
20	would come right back; he hasn't. You know, I don't know what
21	Victor's doing, but I am going to go. I did tell him we'll
22	come back, we'll be very cooperative, it's not a problem.
23	But, you know, we've been here, and I haven't seen Robert's
24	wife, you know. My brother's outside. You know, we just
25	Q. But I just want to be clear that the second

ı	interview was something you initiated with Detective Wade?
2	You felt
3	A. No, I did not.
4	Q. Detective Waid asked you to come back?
5	A. Yes, he did, yes.
6	Q. And you came back in voluntarily?
7	A. I did.
. 8	Q. Nobody threatened you to come back in?
9	A. No, no.
10	Q. Any promises made to you if you came back in?
11	A. No.
12	Q. Did anybody tell you what to say if you came back
13	in?
14	A. No.
15	Q. Okay. You're certainly free to go.
16	A. What's the story with Dylan? I mean I'm going to
17	get his attorney to come down here.
18	Q. The time right now is about 10:25 a.m.
19	(The interview was concluded.)
20	
21	
22	
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24	
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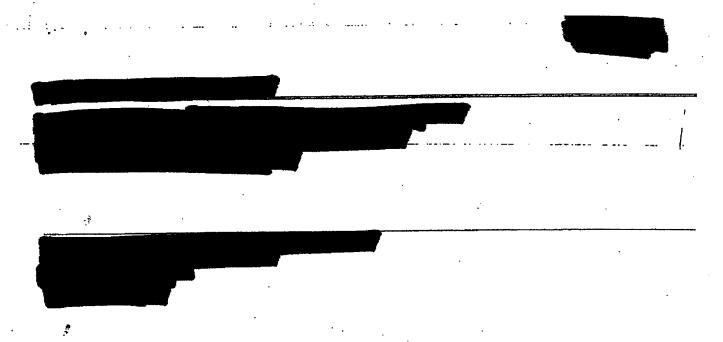
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. 1	CERTIFICATE
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3	I hereby certify that the foregoing is a true and accurate
4	transcription, to the best of my skill and ability, from a
5	videotape.
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7	January 3, 2007 South warm
8	Date Lou Deosaran, Transcriber
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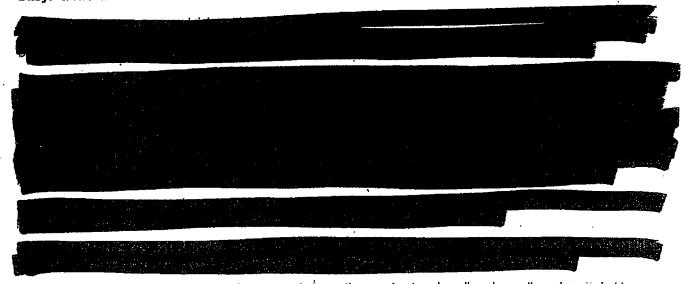
---- Forwarded Message ----

From: "Price, Joseph" < Price. Joseph@ARENTFOX.COM>

To

Sent: Mon, August 13, 2007 10:10:35 PM

Subject: Re: thanks .



As for your friends who think we may be just answering questions and not saying all we know, I'm not sure what to say other than that I loved Robert like a brother and told the police absolutely everything I could think of whether they asked or not. And I know that Victor and Dylan did exactly the same. And after our collectively more than 25 hours of interviews, we continued to volunteer information (without being asked) that we thought was relevant, including volunteering without ever being asked, to give DNA and finger print samples.



Love,

Joe